

CALL FOR ARTISTS

Meta Richland Parish Data Center Art Commission Project

Presented by the Northeast Louisiana Arts Council in partnership with Meta

The Northeast Louisiana Arts Council invites artists to submit original concepts for a commissioned collection of artwork to be installed throughout the Meta Richland Parish Data Center.

This project will create a cohesive corporate art collection featuring original works produced on modular canvases or panels. Selected artists will create the artwork in their own studios and deliver the completed pieces to Meta for installation.

Artists are encouraged to submit imaginative, original concepts that reflect the project's themes of innovation, exploration, technology, discovery, and human achievement.

PROJECT OVERVIEW

Meta is developing a collection of original artwork for interior spaces throughout its Richland Parish facility.

The collection will include:

- Large-scale, multi-panel installations
- Medium-scale hallway and gathering-space installations
- Individual 4' x 4' Collection Works

The commissioned artwork will be produced on appropriately sized canvases or rigid art panels rather than painted directly onto the facility walls.

Meta will coordinate the final installation of the completed artwork.

PROJECT THEMES

Artists are invited to imagine a future in which the landscapes, culture, wildlife, and atmosphere of Louisiana's bayou meet the mystery and possibility of deep space.

Proposals should combine a Southern wetland or bayou setting with an original futuristic, cosmic, or interplanetary visual language. The goal is to create work that feels cinematic, adventurous, imaginative, and otherworldly while remaining rooted in a recognizable Louisiana environment.

Artists may explore imagery such as:

- Cypress trees, Spanish moss, wetlands, waterways, and bayou landscapes
- Native wildlife reimagined within futuristic or cosmic environments
- Celestial skies, distant planets, moons, stars, and nebulae
- Original spacecraft, exploration vehicles, settlements, or technological structures
- Futuristic architecture integrated into natural landscapes
- Travelers, explorers, guardians, or other original figures
- The relationship between nature and technology
- Discovery, adventure, connection, innovation, and human possibility
- Imagined worlds in which Louisiana's landscape extends into a distant future

The work should feel like an original vision of the bayou transformed by space exploration and futuristic technology. Artists are encouraged to be bold, playful, atmospheric, and inventive in their interpretation.

All submitted concepts and final artworks must be wholly original.

Artwork may not reproduce or closely imitate copyrighted or trademarked characters, costumes, vehicles, logos, symbols, settings, storylines, or other recognizable intellectual property associated with films, television programs, books, comic properties, video games, or entertainment franchises.

General inspiration from science fiction, space exploration, fantasy, and cinematic world-building is welcome. However, artists must create their own visual worlds, characters, technology, and imagery rather than adapting or referencing identifiable franchise material.

ARTWORK OPPORTUNITIES

Artists may be considered for one or more of the following installation opportunities.

Large and Multi-Panel Installations

Common Café

Approximate installation area: 18' × 6'

Total area: approximately 108 square feet

Estimated artist commission: approximately **\$4,821**

Cafeteria

Approximate installation area: 20' × 4'

Total area: approximately 80 square feet

Estimated artist commission: approximately **\$3,571**

Turner Feature Wall

Approximate installation area: 30' × 6'

Total area: approximately 180 square feet

Estimated artist commission: approximately **\$8,036**

Turner Hallway

Approximate installation area: 24' × 6'

Total area: approximately 144 square feet

Estimated artist commission: approximately **\$6,429**

DPR Hallway

Approximate installation area: 24' × 6'

Total area: approximately 144 square feet

Estimated artist commission: approximately **\$6,429**

DPR Hallway 2

Approximate installation area: 24' × 6'

Total area: approximately 144 square feet

Estimated artist commission: approximately **\$6,429**

Mortenson Hallway

Approximate installation area: 20' × 4'

Total area: approximately 80 square feet

Estimated artist commission: approximately **\$3,571**

Mortenson Hallway 2

Approximate installation area: 20' × 4'

Total area: approximately 80 square feet

Estimated artist commission: approximately **\$3,571**

Boudin Ballroom

Approximate installation area: 12' × 4'

Total area: approximately 48 square feet

Estimated artist commission: approximately **\$2,143**

Meta Kitchen

Approximate installation area: 12' × 4'

Total area: approximately 48 square feet

Estimated artist commission: approximately **\$2,143**

Meta Entrance Hallway

Approximate installation area: 16' × 4'

Total area: approximately 64 square feet

Estimated artist commission: approximately **\$2,857**

Installation dimensions are approximate and may be adjusted before contracts are finalized.

Artists will not necessarily be assigned to a specific location at the time of application. Concepts will be reviewed first, and selected concepts may be matched with the location and scale determined to be the strongest fit.

INDIVIDUAL COLLECTION WORKS

In addition to the large-scale installation opportunities, Meta may commission up to twenty individual 4' × 4' works for inclusion in the collection.

These original works will complement the larger installations and may be placed throughout offices, common areas, meeting spaces, or other interior locations.

Each individual 4' × 4' Collection Work is expected to be commissioned at approximately:

\$1,000 per artwork

The flat commission is inclusive of:

- Artist design and creative development
- Canvas or panel
- Paint and other materials
- Surface preparation
- Protective finish
- Artist labor
- Packaging
- Delivery to the designated project location

Meta may commission fewer than twenty works and is not obligated to select an artist for every available opportunity.

ARTIST COMPENSATION

Artist commissions are intended to cover all costs associated with producing and delivering the completed artwork, including:

- Concept development
- Artist labor
- Canvases, panels, or other approved substrates
- Paint and art materials
- Studio expenses
- Protective coatings or finishes
- Packaging
- Transportation and delivery

Meta will be responsible for final installation and any required hanging or mounting systems.

Commission amounts listed in this call are estimates based on current project dimensions. Final compensation will be confirmed in the Artist Agreement and may be adjusted if the final size or scope of an installation changes.

Selected artists should not begin production or purchase materials until an Artist Agreement has been fully executed and the final concept has received written approval.

ARTWORK REQUIREMENTS

Selected artwork must:

- Be an original work created specifically for this project
- Reflect one or more of the project themes
- Be appropriate for a professional workplace
- Be suitable for long-term indoor display
- Be created using durable, professional-quality materials
- Be completed on stretched canvas, rigid art panel, or another approved substrate

- Include a protective finish appropriate to the chosen medium
- Be delivered ready for professional installation
- Remain visually appropriate when viewed from both nearby and across a large interior space

Works must not include:

- Copyrighted or trademarked characters
- Corporate logos unless specifically approved
- Political campaign messaging
- Religious proselytizing
- Graphic violence
- Explicit sexual content
- Discriminatory or demeaning imagery
- Content unsuitable for a professional, family-accessible environment

Generative artificial intelligence may be used only as a limited conceptual or developmental tool. AI-generated imagery may not constitute the primary creative content of a submitted concept or commissioned artwork and may not be used as a substitute for the artist's own creative production.

Submitted concepts and completed artwork must reflect the artist's own original creative vision, artistic development, and substantial artistic execution.

Artists must disclose any use of generative artificial intelligence in the development of a submitted concept and briefly describe how the technology was used. Failure to disclose the use of generative AI may result in disqualification.

WHO MAY APPLY

This opportunity is open to:

- Individual visual artists
- Artist teams
- Collaborative artist groups

Applicants must be at least 18 years of age.

Applicants must be located in Regions 8 or 7.

Artists working in painting, mixed media, illustration, collage, digital-to-physical processes, and other two-dimensional media suitable for canvas or panel installation are encouraged to apply.

Artists do not need previous public-art experience. However, applicants must demonstrate the ability to complete professional-quality work at the scale for which they wish to be considered.

SCALE PREFERENCES

Applicants will be asked to indicate the scale of opportunity for which they would like to be considered:

- Individual 4' × 4' Collection Work
- Small or medium multi-panel installation
- Large-scale installation
- Any available opportunity

Artists may be considered for a different scale than the one initially requested if the Selection Committee determines that the artist's concept or body of work is better suited to another location.

Meta may also commission multiple works from one artist or artist team.

SUBMISSION REQUIREMENTS

Artists may submit up to three original concepts.

Each application should include the following:

1. Artist Information

- Artist name
- Mailing address
- Email address

- Telephone number
- Website or professional social-media page, if available

For artist teams, please identify one primary contact.

2. Artist Biography

A brief biography of no more than 250 words describing the artist's background, artistic practice, and relevant experience.

3. Artist Statement

A brief statement describing the artist's overall creative practice and how it relates to the themes of this project.

Maximum length: 500 words.

4. Concept Proposal

For each submitted concept, provide:

- Concept title
- Written concept narrative
- Description of the imagery and intended meaning
- Explanation of how the concept relates to the project themes
- Preferred scale
- Proposed medium and materials
- Anticipated panel or canvas configuration
- Any special installation considerations

Concept narratives should not exceed 500 words per proposal.

5. Concept Rendering

Provide a sketch, digital rendering, collage, mockup, or other visual representation of each proposed concept.

Renderings do not need to represent every final detail but should clearly communicate:

- Overall composition
- Color direction
- Major imagery

- Visual style
- Proposed panel arrangement

Meta and the Northeast Louisiana Arts Council recognize that concept development requires artist labor. Applicants are not expected to submit fully realized final artwork during the application stage.

6. Work Samples

Submit five to ten images of previously completed work.

Work samples should demonstrate:

- Artistic quality
- Visual style
- Technical ability
- Experience working at the proposed scale, when applicable

For each image, include:

- Artwork title
- Year completed
- Medium
- Dimensions
- Brief description, if needed

QUESTIONS AND CLARIFICATIONS

Questions regarding the Call for Artists must be submitted by:

Monday, October 19, 2026

Questions should be sent to:

Abigail Handy-Garcia
Northeast Louisiana Arts Council

abigail@nelaarts.org

Responses to frequently asked questions or material clarifications may be shared with all prospective applicants to ensure a fair and transparent process.

PROPOSED PROJECT TIMELINE

Thursday, October 1, 2026

Call for Artists opens.

Monday, October 19, 2026

Deadline to submit questions.

Monday, November 9, 2026

Application deadline at 11:59 p.m. Central Time.

November 10–16, 2026

Administrative eligibility and completeness review.

November 17–23, 2026

Selection Committee review and recommendations.

Tuesday, November 24, 2026

Selected artists notified.

November 24 – December 7, 2026

Artist Agreements, location assignments, and concept refinement.

Tuesday, December 8, 2026

Artwork production begins following final written approval.

Monday, January 4, 2027

Midpoint progress update due.

Selected artists will submit progress photographs and a brief written update. This check-in is intended to verify that the artwork remains aligned with the approved concept and on schedule for completion.

Monday, February 1, 2027

Completed artwork delivery deadline.

February 2027

Meta coordinates installation of the completed collection.

The schedule is subject to change. Applicants will be notified of significant changes affecting the selection or production process.

SELECTION PROCESS

Applications will first be reviewed by Northeast Louisiana Arts Council staff for eligibility and completeness.

Eligible submissions will then be presented to the project Selection Committee.

The Selection Committee may include representatives from:

- Meta
- The Northeast Louisiana Arts Council
- Project partners
- Arts and community representatives
- Design or facility representatives

Meta will receive first selection of concepts for designated META spaces. Additional project partners may then select concepts for their respective spaces from the remaining recommended submissions.

The committee may recommend:

- A proposal as submitted
- A proposal with requested revisions
- An artist for a different installation location
- An artist for an individual Collection Work
- Multiple works by the same artist
- No selection for a particular opportunity

The committee may also invite an artist to further develop a concept before a final commission is awarded.

SELECTION CRITERIA

Applications will be evaluated according to the following considerations:

- Artistic quality

- Originality
- Strength and clarity of the proposed concept
- Alignment with the project themes
- Appropriateness for the facility and its audiences
- Technical feasibility
- Suitability for the proposed scale
- Durability of materials
- Demonstrated ability to complete the project
- Overall contribution to a cohesive facility-wide collection

Submission of an application does not guarantee selection.

Meta and the Northeast Louisiana Arts Council reserve the right to reject any or all applications, commission fewer works than anticipated, modify the project scope, or cancel the project if necessary.

FINAL CONCEPT APPROVAL

Selected artists may be asked to refine their concepts after selection.

Possible revisions may include:

- Adjustments to scale
- Changes to panel configuration
- Modifications to color
- Removal or revision of specific imagery
- Changes needed to support installation
- Coordination with nearby artwork or architectural elements

No substantial change will be requested without discussion with the artist.

Final concepts must receive written approval before production begins.

CONTRACTING AND PAYMENT

Selected artists will enter into an Artist Agreement outlining:

- Final scope of work
- Commission amount
- Payment schedule
- Approved concept
- Production timeline
- Delivery requirements
- Copyright and reproduction terms
- Artist and project responsibilities
- Insurance or documentation requirements, if applicable

A proposed payment schedule may include:

- An initial payment after execution of the Artist Agreement
- A progress payment following the midpoint review
- A final payment following delivery and acceptance of the completed artwork

The exact payment schedule will be stated in each Artist Agreement.

COPYRIGHT AND OWNERSHIP

Upon final payment, Meta will own the physical artwork.

The artist will retain copyright to the original artwork unless otherwise stated in the Artist Agreement.

The artist will grant Meta, the Northeast Louisiana Arts Council, and participating project partners permission to photograph and reproduce images of the completed artwork for:

- Project documentation
- Educational materials
- Public relations
- Social media

- Websites
- Publications
- Reports
- Noncommercial promotional use

Appropriate artist credit will be provided whenever reasonably possible.

Artists must certify that submitted concepts and completed artwork are original and do not infringe upon the copyright, trademark, privacy, publicity, or other rights of any third party.

DELIVERY AND INSTALLATION

Selected artists will be responsible for safely delivering completed artwork to a location to be determined by Richland Parish Data Center point persons.

Artwork must be delivered:

- Fully dry and cured
- Protected with an appropriate finish
- Properly labeled
- Safely wrapped or packaged
- Ready for professional handling and installation

META will coordinate installation.

Artists will not be responsible for installing the work unless a separate written agreement is established.

Artists may be asked to provide recommendations regarding panel spacing, orientation, or arrangement.

HOW TO APPLY

Applications must be submitted through:

[Region 8 Artist Opportunities](#)

Application deadline:

November 9, 2026

11:59 p.m. Central Time

Late, incomplete, or ineligible submissions may not be considered.

Applicants are encouraged to submit before the deadline to allow time to address technical difficulties.

ACCESSIBILITY

Artists requiring reasonable assistance with the application process may contact the Northeast Louisiana Arts Council at:

abigail@nelaarts.org

Requests for assistance should be made as early as possible before the application deadline.

CONTACT

For questions regarding this opportunity, contact:

Abigail Handy-Garcia
Northeast Louisiana Arts Council
abigail@nelaarts.org
