

Monroe City Art Alley Artist Proposal Submission Requirements

Please send the required documents as listed below to abigail@nelaarts.org to submit your proposal for this project.

1) Statement of Interest

This statement is an integral part of the selection process, offering you an opportunity to clearly articulate your artistic vision, your approach to the project, and how your work aligns with the goals of the commission. This statement of interest will allow the selection committee to understand your conceptual ideas and the potential impact your art may have on the community.

Your statement should describe all the following:

- Why you are interested in this project
- Previous experience with public art
- Your connection to (if any) or interest in Monroe
- How you believe your artwork will enhance the chosen space

2) Artist Resume

Please attach a chronological resume demonstrating a minimum of three (3) years of professional visual art experience (exhibitions, sales, commissions, etc. - **no student work**). If submitting as a team, a current resume should be submitted for each team member (compiled into one document). A biography will not be accepted in place of a resume.

3) References

Attach a list of at least three (3) professional references with whom you have worked, collaborated, or who have commissioned your work in the past. Please include name and title, a working email address, and a current phone number for each reference. References will be contacted for those artists invited to develop a proposal for the commission.

4) Images

Include a minimum of six (6) images of your original completed commissions, not proposals, which demonstrate your qualifications for the project. Sketches or drawings will not be accepted. You must include the title, medium, dimensions, project budget (price), year completed, location, and a description. The value must be indicated in US dollars. Each image must contain only one view of the work. Multiple proposal images *per commission/project* or unexecuted conceptual projects will not be considered and may disqualify your submission.

REQUIREMENTS:

IMAGES - Minimum: 6, Maximum: 10

AUDIO - Minimum: 0, Maximum: 0

VIDEO - Minimum: 0, Maximum: 3

TOTAL MEDIA - Minimum: 6, Maximum: 13

5) Mural Proposal

The proposal must include the concept, materials, size, installation requirements, details of maintenance, and budget. **The proposal must also include renderings.**

To be considered, please submit all required documents via email to Abigail Handy, NELA Arts Council Grants & Development Officer, at abigail@nelaarts.org. Direct any project questions to Kelsea.mccrory@ci.monroe.la.us.